



West Virginia State Museum *Heritage*

VOLUME 1, ISSUE 2

Fall 2013



Commissioner's Corner



Thank you for picking up the latest issue of *Heritage*, the West Virginia State Museum newsletter.

West Virginia's official 150th birthday came and went with plenty of activities across the state... But our history can't be summed up in one day, so we at the Division of Culture and History are keeping the party rolling with sesquicentennial-themed activities, exhibits, events and merchandise! We celebrate the arts September through March 2014 with the West Virginia Sesquicentennial Artists Invitational exhibition in the Commissioner's Art Gallery. Artists from across West Virginia contributed pieces to this exhibit. Their works will be added to the state's art collection in commemoration of the sesquicentennial.

If you are considering adding something to your personal collection to commemorate this special birthday, visit the West Virginia State Museum Gift Shop. The shop has commemorative items for sale, including sesquicentennial lapel pins, T-shirts, coffee mugs, hand-blown glass ornaments and specially designed Fiesta Ware pitchers.

Maintaining our collection of West Virginia artifacts and art is hard work. In this issue, you will learn more about our efforts to upgrade the collection storage area. You will also meet our volunteer interns who help us with our many projects.

We recently received a TripAdvisor Certificate of Excellence. It is an honor to receive this award, which recognizes us as among the top 10 percent of museums in the world.

Over the next few months, our museums across the state will host free, interesting and informative lectures, films and events. Check the calendar of events and see what appeals to you. We hope to see you soon at the Culture Center, Grave Creek Mound Archaeological Complex, Museum in the Park or Independence Hall!

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West Virginia Turns 150

West Virginia – born of conflict and the only state formed by presidential decree – became a state on June 20, 1863. In the midst of the Civil War, with skirmishes and battles surrounding them, the state's founding fathers worked through major decisions about electing officials, writing a constitution and choosing a site for the state capitol.

Since the beginning, West Virginia has certainly caught the attention of the nation and the world. One hundred and fifty years later, the West Virginia Division of Culture and History is celebrating the state's sesquicentennial with an exhibit that highlights West Virginia people, places and events through the decades from 1863 to the present.

The Division's museum staff searched through more than 60,000 artifacts in the State Museum collection to select items for the exhibit. Please join us in 2013 for this reflective exhibit focusing on the highs, the lows and the special moments in West Virginia's rich history.

We also hope you will join in the many celebrations in 2013 that will salute these achievements of yesterday. In 2013, the Museums Section and the West Virginia Division of Culture and History will host special museum days



West Virginia 150 exhibit - Culture Center

each month focusing on various aspects of statehood. We look forward to seeing you.



Charles Morris
Director of Museums

The Culture Center Hours

Monday - Saturday
8:30 - 5:30

Sunday
CLOSED

304-558-0220

State Museum Hours

Tuesday - Saturday
9:00 - 5:00

Sunday - Monday
CLOSED

304-558-0162

West Virginia State Museum Earns 2013 TripAdvisor Certificate of Excellence



The West Virginia State Museum has received a TripAdvisor Certificate of Excellence award. The accolade, which honors hospitality excellence, is given only to establishments that consistently achieve outstanding traveler reviews on TripAdvisor, and is extended to qualifying businesses worldwide. Only the top-per-

forming 10 percent of businesses listed on TripAdvisor receive this prestigious award.

“TripAdvisor is delighted to celebrate the success of businesses around the globe, which are consistently offering TripAdvisor travelers a great customer experience,” said Alison Copus, vice president of marketing for TripAdvisor for Business. “The Certificate of Excellence award provides top-performing establishments around the world the recognition they deserve, based on feedback from those who matter most – their customers.”

“The State Museum is pleased to receive a TripAdvisor Certificate of Excellence,” said Commissioner Randall Reid-Smith of the West Virginia Division of Culture and History. “It is an honor to receive this accolade, and the fact that we are considered among the top 10 percent of museums in the world recognizes the hard work and dedication to customer service of our fine staff.”

TripAdvisor is one of the world’s largest travel sites, enabling travelers to plan and have the perfect trip. TripAdvisor offers trusted advice from real travelers and a variety of travel choices and planning features with seamless links to booking tools. TripAdvisor-branded sites make up the largest travel community in the world, with more than 200 million unique monthly visitors, and more than 100 million reviews and opinions.

To qualify for a Certificate of Excellence, businesses must maintain an overall rating of four or higher, out of a possible five, as reviewed by travelers on TripAdvisor, and must have been listed on TripAdvisor for at least 12 months. Additional criteria include the volume of reviews received within the past 12 months.

The *West Virginia Living* magazine’s fall 2013 issue includes the West Virginia State Museum in its list of “The Best of the Best” in West Virginia, based on reader input.

Retired Navy Commander Donates 100s of Items Celebrating West Virginia’s Centennial

With our emphasis on this year’s sesquicentennial, we are mindful of historic objects made for the state’s centennial in 1963. In 2000, retired naval aviator Commander Thomas Zinn of Morgantown ran across a group of ceramic coasters made for the centennial that he gave to the State Museum along with some other centennial souvenirs.

This was not the commander’s first donation. In 1987, he donated 95 objects that included antique utensils, stoneware jars and jugs, and dinnerware, but mostly fine glass from the Morgantown Glass Works that was in operation from 1899 to 1971. Zinn’s uncle was the sales manager at the Morgantown Glass Works in the 1930s, and whenever he took a display of glass to a trade show, he didn’t return it to the factory. Instead, he would put it in his basement, and when he died, his collection from 1930 to 1937 was left to Zinn. Therefore, the bulk of the Morgantown Glass Works collection is from the 1930s. Much of it is on display in one of the Capitol rotunda cases.

In 1993, Commander Zinn gave the West Virginia State Museum a group of Coca-Cola paperweights made at the John Gentile Glass Factory in Star City. John went into business with his father, Peter, when John returned from World War II in 1947.

In 2004, Zinn donated another mixed group of West Virginia-made objects, including eight John Gentile glass paperweights. At that time, Gentile was in poor health so he was preparing to close his factory and liquidate his stock. The following year, when Gentile was selling his paperweights for a dollar apiece, Zinn began lining up a selection of paperweights on the sales counter. Gentile asked, “Tommy, are you giving those paperweights to the museum in Charleston?”

to which Commander Zinn responded, “Yes, Johnny, I am.” Gentile then said, “Well Tommy, in that case, they’re free.” There were 30 paperweights in the group. The Gentile collection now has 87 objects in it, most of them from Zinn, who donated more items in 2006, 2008 and 2009.

In 2008, Zinn became interested in collecting the Fenton Art Glass Company’s limited edition series of colonial American craftsmen plates, which were made in anticipation of the United States bicentennial in 1976 (and for the limited-edition collecting craze). Fenton made them from 1970 to 1981. Zinn also acquired Fenton’s red, white and blue 1976 bicentennial plates. Knowing that we did not have these pieces of Fenton glass, he gave all of them to the museum.

In recent years, Zinn has donated a group of books pertaining to glass as well as glass from the Blenko and Gibson glass companies in Milton, Samuel J. Lennox’s work from the Fostoria Glass Company in Moundsville and of course Fenton and Gentile. From 1987 to the present, his entire donation to the West Virginia State Museum totals 292 objects.

- Jim Mitchell



Centennial Tile (Photo - Steven Holsclaw)

Robert C. Byrd Exhibit Opens

On June 21, 2013, the West Virginia State Museum unveiled a new exhibit that highlights the musical talents of the late Senator Robert C. Byrd. This exhibit is one of three new displays added to the State Museum since it opened on June 20, 2009.

Located in Discovery Room 26, the Robert C. Byrd exhibit is titled "Traditions of Music" and features information about Byrd's life and musical talents. The artifacts include the famous red vest that he wore while appearing on the *Grand Ole Opry* and performing on the Senate floor in Washington, D.C. It also features one of his gavels and a shovel he used during the groundbreaking for the FBI's Criminal Justice Information Services Division in Clarksburg. All of the artifacts are on loan from the collection at the Robert C. Byrd Center for Legislative Studies in Shepherdstown, West Virginia.

The exhibit's grand opening ceremony at the Culture Center in Charleston included special guests Kay Goodwin, Cabinet Secretary for the West Virginia Department of Education and the Arts; Dr. Ray Smock, director of the Robert C. Byrd Center of Legislative Studies, and a special musical performance by fiddler Bobby Taylor that included one of Byrd's favorite songs, "Redbird."

- Andrea Nelson



Robert C. Byrd's
Red Vest

WEST
VIRGINIA
STATE
MUSEUM

Since 1894

Preparing for the Next 150 years: Upgrading the Collections Storage Areas

As we celebrate West Virginia's 150th birthday, the museum staff is preparing for a major storage upgrade in the Collections Storage Area. This upgrade is significant to the collection and will allow for improved safety, security, and preservation of the artifacts. Providing proper storage is paramount for the condition of artifacts and will allow the staff to become better stewards of the collection. Objects in the custody of the State Museum are held in trust for the public and made accessible for the public's benefit. Once this project is completed and all records validated, the collection will be ready for the next 150 years.

The museum's staff does not take this task lightly, and the work requires many thoughtful steps. The state collection consists of a variety of materials, each with its own unique storage needs.

To determine the equipment needed to adequately store our collection, we have:

- * Compiled a comprehensive list of what is currently being stored.
- * Developed a plan for storing these artifacts.
- * Determined how much room is required for the artifacts.
- * Determined what, if any, restrictions we have regarding environmental and safety conditions.
- * Developed a plan for growth.

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WEST VIRGINIA STATE MUSEUM NEWSLETTER

The Number of Stars and Bars

As you leave the Harpers Ferry area in the museum, the next scenic environment reflects a military encampment on the Tygart River Valley to your right and the facade of the Philippi Bridge straight ahead. The first land battle of the Civil War took place on June 3, 1861, in Philippi when 3,000 federal troops had a brief and successful encounter with 800 Confederates. The large bars and stars flag conserved and protected in the oversized case to the left was captured at that battle.

Many of our visitors assume it is a very early American flag, but it actually is one of the first official flags of the Confederacy. This lesser known flag design was used from March 1861 to May 1863. It closely resembles the "Stars and Stripes" of the

Union, which often caused confusion on the battlefield.

The "Stars and Bars" ultimately consisted of four different versions – all based on the number of stars – seven, 11, 13 and 15. An interesting story of



15-Star Confederate Flag

states and allegiance, we begin with the seven original Confederate states: South Carolina, Mississippi, Florida, Alabama, Georgia, Louisiana and Texas.

After the election of Abraham Lincoln, four more states seceded from the Union – Tennessee, North Carolina, Arkansas and

Virginia. Missouri and Kentucky were known to be strong sympathizers of the Confederate cause but the presence of federal troops in both states prevented them from joining officially. Their expected inclusion was represented by the 13-star flag.

North of the Mason-Dixon line were two slave states – Maryland and Delaware. The anticipation of their secession would have resulted in 15 Confederate states.

While we do not know how many 15-star flags were produced, surviving flags are very rare. In fact we only know of one other which is in the collection at the Smithsonian Institution in Washington, D.C.

- Nancy Herholdt

State Museum App Available

Visitors to the West Virginia State Museum are afforded a multitude of sights and sounds that give insight into our state's history. Going beyond the text, photos and artifacts on display throughout the museum, visitors can use technology to delve deeper into the context and meaning of the artifacts.

The West Virginia State Museum App, free to download on both Google and iTunes, is one such tool. The Scan Me feature allows visitors to scan QR codes with their smart phones to receive additional information on artifacts. For instance, you can learn more about the John Brown painting in Discovery Room 5 that is not available elsewhere. The Fact Finder feature is a great way to brush up on your knowledge of West Virginia history, whether you are a novice or expert. Sites mentioned throughout the museum are featured in Get Me There, which allows users to pinpoint their exact locations using Google Maps.

-Rachel Moses

Student Programs 2013-2014

Now that summer is over and students have returned to school, the museum education staff is busy getting ready for the new year. Several new programs are on tap for students and teachers to enhance their West Virginia studies.

Beside the established favorites Young Explorers, Media Stories, Young Writers and Museum Jeopardy, this year we have added two new programs: **The County Challenge** - Students receive the County Challenge book and search the museum for artifacts and information from each county. The book continues with post-visit research about all 55 counties in West Virginia. **The Museum App Challenge** - Teams use the State Museum App to answer questions as they search through the artifacts. QR codes reveal more information about specific artifacts.

Sesquicentennial Art Exhibition

In honor of the sesquicentennial, the West Virginia State Museum will feature the works of 31 West Virginia painters, sculptors, photographers, glass makers and potters in the Commissioner's Gallery from September 22 through March 2014. The featured artists are Arlon Bayliss, Lynn Boggess, Robert Bomkamp, Frank Ceravalo, John DesMeules, Jeff Diehl, Tyler Evert, Fenton Glass, Jeff Fetty, Bruce Haley, Charly Jupiter Hamilton, Kate Harward, Frank Herrera, Ron Hinkle, Vernon Howell, Stephen Lawson, Staci Leech-Cornell, Rene'e Margocee, Kelsey Murphy, Mark Muse, Steve Payne, Susan Poffenbarger, Betty Rivard, Tom Schottle, Steve Shaluta, Clayton Spangler, Chip Turner, Brian Van Nostrand, Fred Wilkerson, Stacy Williams, Barbara Marsh Wilson and Carl Wright.

In 1963, the state of West Virginia sponsored a centennial exhibition of paintings and sculptures that featured more than 80 artists. Juror James Johnson Sweeney from the Houston Museum of Fine Arts selected West Virginia University art instructor Joe Moss's "West Virginia Moon" as the Best of Show. The sculpture, consisting of six broken and weathered boards and a piece of an old screen door, received the top prize money of \$1,963 from then-Governor William Wallace Barron. The Centennial Commission received numerous calls from outraged citizens who thought the piece made fun of the state and was an embarrassment. Both *The Washington Post* and *Time* magazine wrote stories about the controversy. Then-Charleston Mayor John Shanklin called the piece "atrocious" and "sickening." West Virginia University President Paul Miller said the art piece had created one million art critics out of the state's 1.86 million people. The rest, he said, were basketball coaches.

The centennial exhibition winner is on exhibit in the north wing of the State Museum.

- Charles Morris

History in Charcoal

In 1907, the West Virginia Commission of the Jamestown Ter-Centennial Exposition hired Charleston artist Jules C. Adler to draw charcoal portraits of 23 prominent West Virginians. The political, military and religious figures chosen for the portraits were quite diverse and included Confederate General Stonewall Jackson, Parkersburg aristocrats Harman and Margaret Blennerhassett, and Governor Arthur I. Boreman.

Many of the drawings, now 106 years old, are on display in the West Virginia state museum. These artifacts, as with all of the artifacts in the state museum, had to be conserved before going on exhibit. Fortunately, these drawings did not require much conservation to prepare them for the next 106 years.

The sketches originally were drawn in charcoal on sensitized paper that had been glued to a stretched canvas. Then, the finished drawings were mounted in double frames behind glass. The two frames, consisting of a thin, gold inner frame that acted as a mat, were installed in a wider oak frame. The drawings were cleaned in 1968, so they were in good condition.

The current treatment consisted of taking the framed drawings apart, cleaning each component and reassembling the portraits using modern conservation materials.

Each portrait was disassembled and all nails and hardware removed. Then every component was cleaned. The drawings were gently blown off with air, both frames were cleaned with water and the outer wooden frames were cleaned with a special wood cleaner.

Some of the frame joints needed to be strengthened, some of the inner gold frames needed to be touched up, and some of the portraits needed a few repairs.

The original glass was replaced with UV-filtered acrylic sheets before all the components were reassembled using Z-clips to hold the frames together instead of nails. The back of the artwork was then covered with acid-free backing and acid-free paper. Installing the hanging hardware completed the conservation.

The drawings are now ready for display and will be available for future generations to enjoy.

- Mary McFarland



Margaret Blennerhassett



Harman Blennerhassett

The Museum Sites

During this year's sesquicentennial celebration, visitors to our museums have been treated to special statehood ceremonies, musical and dance performances, new exhibits and more.

On June 20, West Virginia's 150th birthday, Governor Earl Ray Tomblin and members of the West Virginia Legislature held interim meetings in the historic courtroom at West Virginia Independence Hall in Wheeling, the same place where leaders created the framework for our state in 1863. In conjunction with the Wheeling Arts Fest, dancers and the Blue and Gray Choir performed at Independence Hall as part of the sesquicentennial celebration.



String Band Music Festival

Some of the state senators and delegates took the opportunity to tour the Grave Creek Mound Archaeological Complex in Moundsville, where visitors were invited to create blue and gold necklaces. Grave Creek also unveiled two new displays during the sesquicentennial celebration: "Historic Images of Grave Creek Mound" and "The Battle of Bulltown, West Virginia – Battlefield Archaeology: Preserving the Spirit of West Virginia."

At the Museum in the Park at Chief Logan State Park in Logan, re-enactor Dan Brammer of South Charleston set up a display of early medical instruments used by surgeons and physicians to complement his talk about 19th century and Civil War medical practices, injuries and diseases that presented particular challenges on and off the battlefield.

The highlight of the year for Camp Washington-Carver at Clifftop in Fayette County was the Appalachian String Band Music Festival, which attracted thousands of people from all over the world during the end of July and the first week of August. This annual event, which celebrated its 24th year, has attracted visitors from more than 20 countries and 48 of the 50 states.

Museum in the Park's 9th annual Aunt Jennie Music Festival celebrated Labor Day with Roger Bryant, the grandson of folk legend Virginia Myrtle "Aunt Jennie" Wilson. Bryant performed along with The Easy Street Band, Jeff Ellis, The Daddy Rabbit Band, the Earl of Elkview: George Daugherty, The Dick Taylor Band, Cora and Fred Hairston, Elaine Purkey, The Samples Brothers, Robert Shafer and the Pour House Band, Glen Simpson, The Stewarts and The Street Players.

- Charles Morris

Museum Volunteer Interns Provide Great Service

As with most museums, there is always a multitude of tasks to accomplish with limited staff members to perform them. For the past few months, we have been quite fortunate to have two volunteers who helped us with many museum projects. Both of these young women brought with them special talents that were essential to their assignments. Elaine Abdalla, who is studying history and anthropology at West Virginia State University, and Kayla Mason, a history/French student at Wheeling Jesuit University, have been processing new acquisitions, creating labels for exhibits, researching historical data for exhibits, assessing the museum's assistive technology and providing suggestions for improvement. They also helped research grant opportunities, prepare hands-on activities for the sesquicentennial celebration, assist the education staff in preparing teacher workshops, and prepare inventory sheets for artifacts on loan to the museum. We asked them about their experiences at the State Museum and thought we'd share a few of their answers.

Out of all the tasks you have been involved with, which one did you enjoy the most and why?

Elaine: Out of all the tasks I've been assigned over the last few months, I think I really enjoyed working with the artifacts from the Marmet Locks and Dam archaeology dig. Kayla and I were given a few boxes of the artifacts to classify, label and store away in the Collections Room; we both really enjoyed working with these amazing pieces of history! I also had the opportunity to help prepare for the West Virginia sesquicentennial last month; that was truly a great experience as well!

After working in the museum environment for the past few months, why do you think volunteers are vital?

Kayla: Even though I have only volunteered here for a short time, I already can see the importance of volunteers at the State Museum. There are many different elements involved in museum work and often everyone plays a role in the completion of a project. As I have heard from numerous people involved in creating the exhibits, programs, and other materials for the museum, the Culture Center has a small staff and many projects. This statement has proven to be true, especially during the sesquicentennial celebration. Having volunteers around provides the museum with a set of extra hands to help in the completion of the plethora of tasks. Volunteers aid in completing the detailed portion of these undertakings in order to smoothly reach the conclusion of a project.

Please describe in your own words what it means to you to be a volunteer at the West Virginia State Museum?

Elaine: To me, being a volunteer at the West Virginia State Museum means that not only am I gaining experience every time I go into work, but I'm helping others at the same time. I gain experience for my future career, I help the staff get things done on time and I meet some amazing people!

Kayla: Being a volunteer at the museum this summer means a lot to me. I am a senior history major at Wheeling Jesuit University and my plans after graduation are not completely set. I am currently considering museum work in the future because of the great experiences I have had this summer and I cannot wait to see what the rest of my time as a volunteer has in store for me.

To Elaine and Kayla, a big thanks from the museum staff for their interest and involvement this year!

It's Kid Time . . .

History Scavenger Hunts

Here at the West Virginia State Museum we have various programs and activities that allow students to look for specific artifacts while visiting. However you can do your own history scavenger hunts at home. First select a topic such as "What would have been used 100 years ago?" or "Something in a pioneer's cabin." Next set a deadline, one hour, one day or even a week. Then let everyone see what objects they can find that fit in that category. This gives students a chance to investigate the history of objects and see how long these artifacts have been in use. Also you can ask why they have lasted this long, what improvements have been made if any and do you think they will still be using these items in the future. Have fun!

Sesquicentennial Items in the Museum Gift Shop

As the official celebration of West Virginia's 150th birthday continues, you can still find the perfect piece of memorabilia to commemorate the state's sesquicentennial. The West Virginia State Museum Gift Shop, a satellite store of Tamarack, sold out of some of its most popular items, including the First Lady's limited edition holiday ornament designed and hand-painted by Shelley Goodman. Though there are no more ornaments available, gift shop manager Sandy Eads said she has received a new shipment of sesquicentennial lapel pins and T-shirts. Other commemorative items honoring the state's birthday that are for sale include coffee mugs, hand-blown glass ornaments and specially designed Fiesta pitchers. Eads says they are going to keep most, if not all, sesquicentennial items in stock through December. To check out all of these items and more, visit the gift shop inside the Culture Center on

the State Capitol Complex anytime between 9 a.m. and 5 p.m. Monday-Saturday. The gift shop also can be reached at (304) 205-7911.

-Elizabeth Yeager



New Shop Hours

Monday - Saturday
9:00 to 5:00
Closed Sundays

WEST
VIRGINIA
STATE
MUSEUM

Since 1894

WEST VIRGINIA STATE MUSEUM NEWSLETTER

Preparing for the next 150 years

Continued from page 6

We also asked the following questions:

* How many small, medium-to-large, and large three-dimensional objects are in the collection? Dividing the collection into workable groups is key to determining our primary storage needs.

* How many pieces of flat art do we have? How big are they? How ornate are they? On average, how many new pieces can we expect to acquire in a five-year period? Thinking past today and focusing on potential growth should always be part of a plan.

* What is the best method for storing specific artifacts? Knowing and understanding product availability is crucial. There are many products available and every collection is unique, so determining what items will be stored in boxes versus racks, drawers, or special shelving units is important.

* How can we maximize our space? The mechanical carriages selected for the new storage area will maximize the square footage of the room by eliminating the need for permanent aisles both within and along the shelving units. This feature will allow more storage in the same space. Safety, security, and environmental conditions also will improve once we upgrade the Collections Storage Area. The use of proper storage cabinets, shelves, racks, textile rods, and containers will make it safer to access the artifacts. Also, storage systems that are chemically stable and neutral will help to shield the objects from any adverse conditions and provide physical protection. When the room is not in use, the carriages can be rolled together and securely closed. This year, the Collections Storage Area will be partially cleared out, all large bulk items will be moved to one side, concrete pours, rails and carriages installed, and various types of shelving placed on the carriages. Our task will then be to systematically move the artifacts, by category, into the new system.

- Holli Vanater

WEST VIRGINIA TRIVIA

1. Who was the West Virginian who piloted the space shuttle Challenger on October 5, 1984?
2. Where was Mother's Day first observed?
3. Name the only West Virginia governor elected to three terms in office?
4. What is the county seat of Monroe County?
5. Which president visited West Virginia on its 100th birthday?

1. Jon McBride 2. Grafton, Taylor Co. 3. Gov. Arch A. Moore Jr. 4. Union 5. John F. Kennedy

Calendar of Events

Culture Center
304-558-0220

October 29 – Halloween at the Culture Center, 6 p.m.

November 11 – Veterans Day Program

December 3 – Holidays at the Culture Center

West Virginia Independence Hall
304-238-1300

October 17 - Travis Henline: "American Indians in the Civil War"

December 12 - Holidays at the Hall

Grave Creek Mound
304-843-4128

October 5 & October 6 - 21st annual Archaeology Weekend, noon to 4 p.m.

October 19 – Annual Meeting of the West Virginia Archeological Society and
International Archaeology Day at the Mound

October 24 - Lecture: The First Floridians: Early Humans on the submerged Gulf Coast of Florida
"Ring-and-Pin Game" – at the Discovery Table

November 21 - Lecture: Wha'qaa, Aloha, Shiyo: Native Community as College Classroom
"Seed Ornaments" – at the Discovery Table

December 19 - Film: "*Lewis and Clark: A Scientific Journey*"
"Seed Ornaments" – at the Discovery Table

Museum in the Park
304-792-7229

November 2 - Book signing reception for regional historical/cultural authors

December 7 - Christmas Open House

State of West Virginia
Earl Ray Tomblin, Governor

Education and the Arts
Kay Goodwin, Cabinet Secretary

Division of Culture and History - Museums Section
Randall Reid-Smith, Commissioner
Caryn Gresham, Deputy Commissioner
Charles Morris, Director of Museums
Holli Vanater, Museum Operations Manager
Nancy Herholdt, Museum Education Manager
Jim Mitchell, Museum Curator
Betty Gay, Exhibition Coordinator
Darren Husband, Traveling Exhibition Designer
Pat Arnold, Systems Specialist
Chris Reed, Museum Education Specialist
Rachel Moses, Museum Education Specialist
Matt Boggess, Cultural Program Specialist
Mary McFarland, Museum Technician
Steven Holsclaw, Guest Services
Elizabeth Yeager, Guest Services
Andrea Nelson, Guest Services
Adam Jones, Guest Services
Tim Walton, Guest Services

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West Virginia State Museum

This newsletter is a publication of the West Virginia Division of Culture and History
View of the Ohio River on museum showpath